

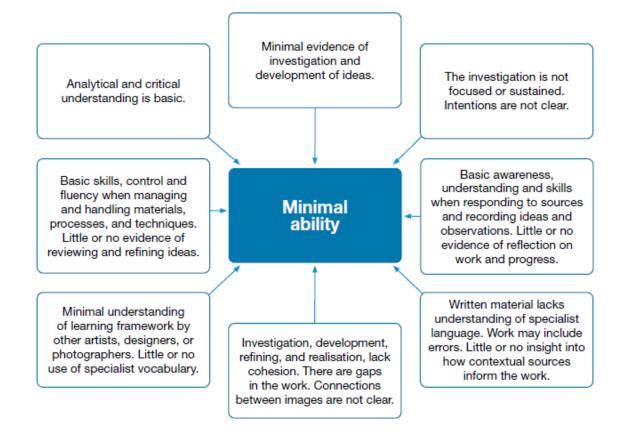
Notes and Guidance: Marking guidance spidergrams

You may find these spidergrams helpful in matching students work to the correct mark band for A-level Art and Design (7201 – 7206).

The language can be used in conversations with students about what they need to do and evidence, in order to progress to a higher mark band.

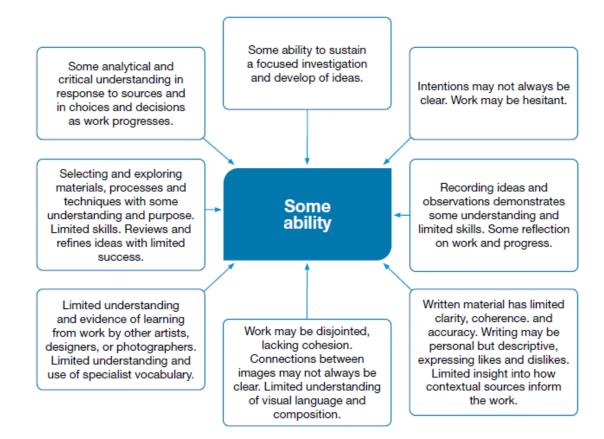
Version 1.0, Last updated April 2023

Minimal ability: 1 - 4 marks



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Some ability: 5 - 8 marks



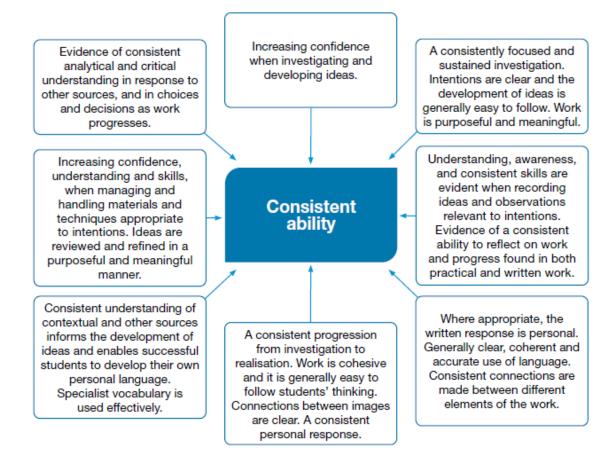
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Reasonably consistent ability: 9 - 12 marks

Reasonably consistent Reasonably consistent analytical and critical investigation and Reasonably focused and understanding demonstrated development of ideas. sustained investigation. in response to contextual and Intentions are generally other sources, and in choices clear. Work is personal and and decisions as work meaningful. progresses. Recording of ideas Materials, processes and and observations with techniques are managed with Reasonably reasonable success. reasonable understanding consistent A reasonably consistent and control. Ideas are ability to reflect on work and ability reviewed and refined with a progress is evident in both degree of success. practical and written work. Evidence of understanding Basically clear, coherent, and learning from contextual and accurate use of language sources is reasonably in written material. Response Reasonably consistent consistent. Reasonably is personal and reasonably investigation, development, consistent use of informed. There may be refining and realisation. specialist language. some insight into how Connections between images contextual sources inform are generally clear. There may ideas. be some gaps in evidence leading to realisation.

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Consistent ability: 13 - 16 marks



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Confident and highly developed ability: 17 - 20 marks

Highly developed analytical and critical understanding in response to contextual and other sources which inform the development of ideas. Choices and decisions are informed, confident and assured. Confident and highly deveoloped ability to investigate and develop ideas in depth.

Investigations are confident, sustained and highly focused. Intentions are clear and the development of ideas is easy to follow. Evidence of highly developed awareness and insight.

Confident understanding of connections between ideas and images.

Confident selection of resources. Highly developed understanding and skills when exploring and managing appropriate materials and techniques. Ideas are refined in an assured manner.

Confident understanding and evidence of learning from contextual and other sources informs development of ideas. Evidence of an informed and highly developed personal language. Confident use of specialist vocabulary. Confident and highly developed ability

A clear, coherent and confident progression from investigation to realisation. Evidence of thinking and reflection on own work and that produced by other artists. A highly developed and considered personal response.

High levels of visual understanding and skills when recording ideas and observations. Responses are fluent and articulate. A highly developed ability to reflect critically on work and progress enables consideration of alternatives and planning further work.

Where appropriate, written material provides insight and a rationale for practical work. Explanation of ways in which contextual sources inform ideas is clear and confident.

Analysis of sources is informed and perceptive. Confident connections are made between elements of the work. Language is clear, coherent and accurate.

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Exceptional ability: 21 - 24 marks

Evidence of perceptive analytical and critical understanding in response to contextual and other sources, and in choices and decisions as work progresses. An exceptional ability to investigate and develop ideas in depth.

In depth investigations are confident, sustained and focused. Intentions are clear and the development of ideas is easy to follow. Evidence of exceptional awareness and insight in distinctly personal and meaningful responses.

Exceptional understanding of connections between ideas and images.

Demonstrates understanding when selecting resources and accomplished skills when exploring and managing materials and techniques appropriate to intentions. Ideas are reviewed and refined in a perceptive, confident and purposeful manner.

Confident understanding and evidence of learning from contextual and other sources informs development of ideas and convincing personal language. Exceptional use of specialist vocabulary. Exceptional ability

A clear, coherent and confident progression from investigation to realisation. Evidence of mature thinking and perceptive reflection on own work and that produced by other artists. An exceptional personal response.

Exceptional visual understanding and skills when recording ideas and observations in depth. Responses are fluent and articulate. An exceptional ability to reflect critically on work and progress enables the exploitation of of emerging possibilities, consideration of alternatives and planning further work.

A considered rationale for the practical work is evident in written material. Analysis of sources is mature, informed and perceptive. Confident connections are made between elements of the work. Language is fluent, coherent and accurate.