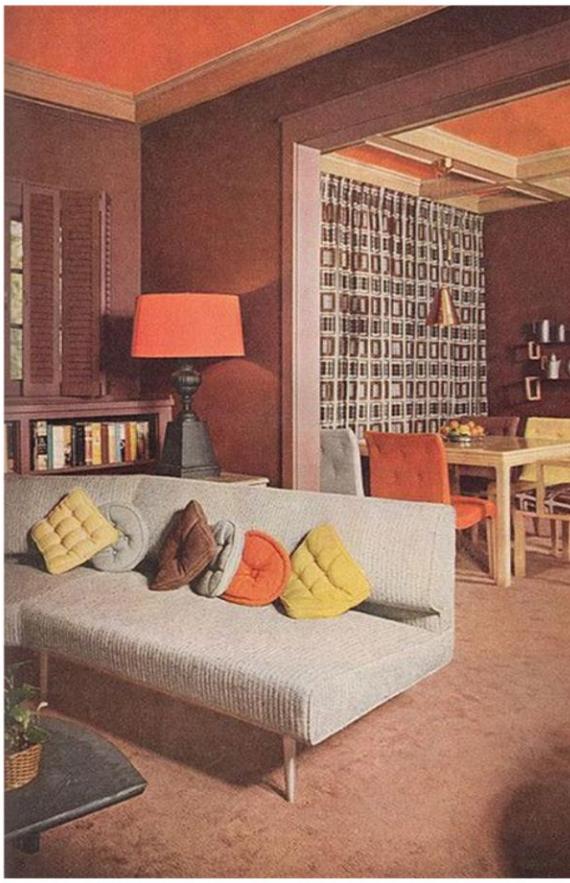


Name –

Candidate number –

Supporting work based on interior design





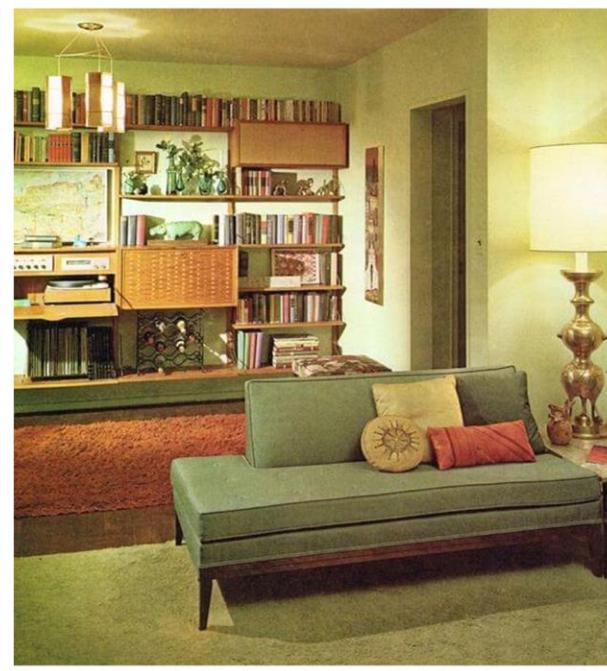
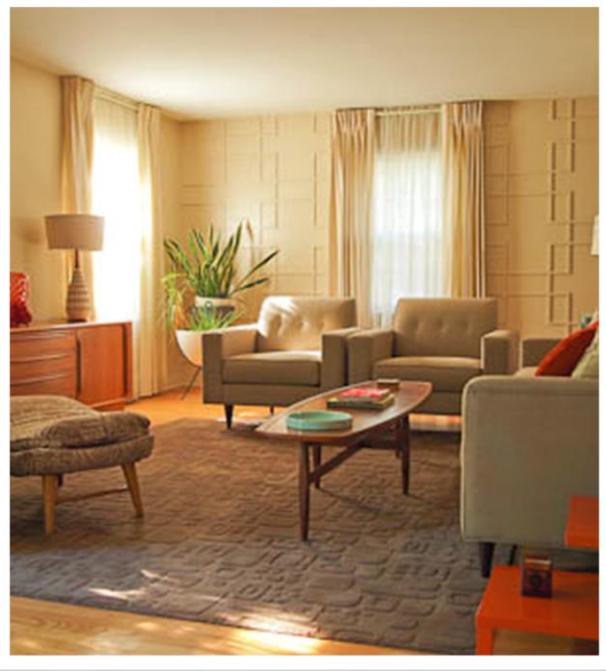
Interior Design

- Isla Williams



What is 'Interior Design'?

Interior design is the crafting of areas such as homes, workplaces and public outdoor spaces to enable a safe, functional and aesthetically pleasing environment for the people accessing it. Interior designers must consider many things from space and form to patterns and colours all which contribute to the way people work, live and play in their everyday lives.



Mid-Century Modern

The general idea for my interior design coursework is taking elements from a mid-century era and transforming it to give it modern twist.



The images on the left are all rooms based on or are from around the 40's – 60's time period. As you can see, a lot of the furniture are bright colours (red/green) and stand on pin like legs, and all of the furniture is wooden.

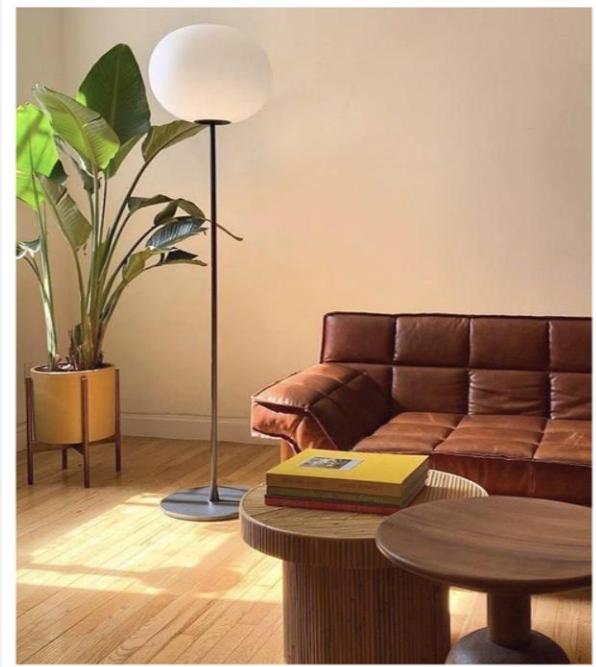
In my design, I will incorporate the list of features above into my work.

On the right side is my inspiration for what I want my interior to look like.

As you can see it still has the pops of colour, the thin pin like legs and wooden furniture which keeps it similar to mid-century style, however, it does have that slight modern twist.

By adding things as simple as white walls and more minimalistic rugs, it adds to the modern feel of the room. A lot of them have incorporated the colours olive green and aurora red which were popular in the 50s and is still popular to this day.

In my design, I am going to incorporate the features mentioned above into my design.



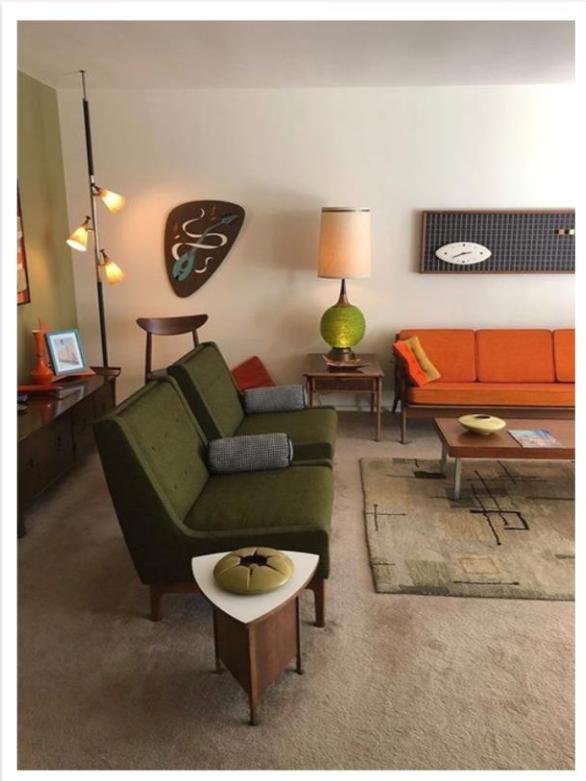
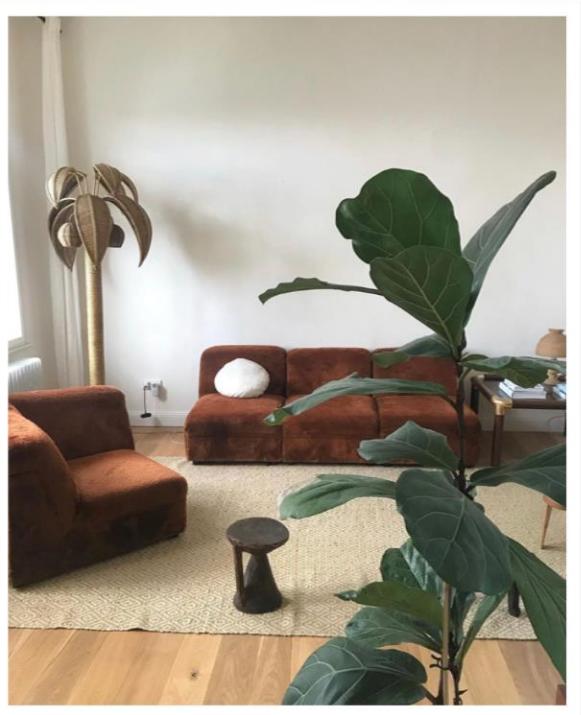


Personally, I am not a fan of this interior. I think that the dark green wall makes the room look a lot smaller, darker and more cluttered. Another thing that I dislike about this design is that the carpets have a green/yellow undertone which doesn't compliment the wall. There are also lots of random pieces of furniture placed around the room which does not look very well thought out.



This interior looks so much better than the other one. The white walls make the room look light and airy and it does not look small and cluttered. Unlike the first one its olive-green sofa doesn't blend into the rest of the room causing it to look cluttered - it stands out whilst remaining that calm and clean look. The round shapes of the lamp and the sofa make the room seem more interesting.

Chosen Style – Inspiration Collage





After studying the mid century modern interior, it's very uncommon that the furniture wouldn't have pin legs.

The pin legs (also known as 'teak legs' or 'tapered legs'), installed either straight or at an angle, give the wooden furniture a very clean and elegant look.



These legs are often seen on just about any furniture e.g., cases, foot stools, sofas, cabinets, chairs...

Another variation of these wooden legs are known as 'hairpin legs' and they are metal/steel wire legs that started becoming more popular in the 1950s.

I also noticed that colours like **olive green** and **aurora red** were popular in mid-century interior design many years ago. This however never faded and the two colours are still very popular in mid-century modern designs that we see today.

The two colours blend so well and whilst remaining a calm and relaxing space, it also gives vibrancy – which creates a very convenient design as it looks good in every season of the year.

These colours are often incorporated into work through fabrics on sofas, chairs, carpets/rugs, and cushions.





These mid-century armchairs make great accent chairs. People often had these chairs along with their sofa.

In the mid-century, furniture was more about functionality which brings simplicity with it. These chairs use very clean and sleek lines and were very popular after the Second World War.

Because of the simplicity of the chair, they fit in just about every design and you can change the colours and materials used for the seat which enables people to incorporate their choice of chair into every design creating individuality.



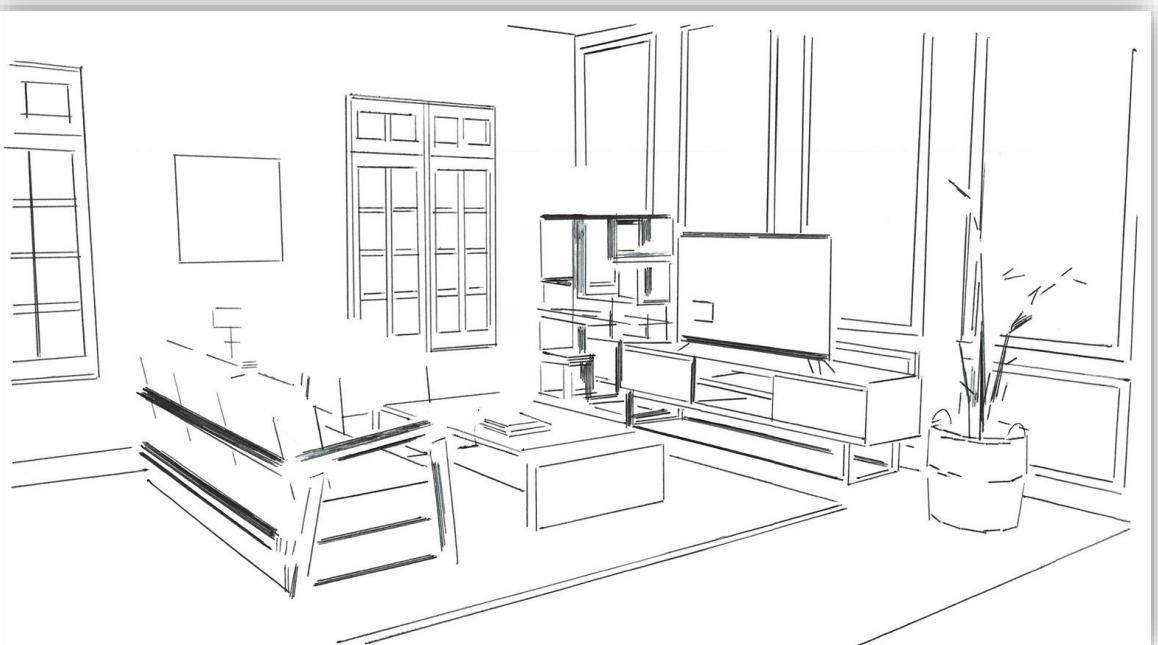
This is going to be the inspiration for my interior design living room. I really like the floor plan and dimensions for this room, however I want to change the location of the windows and maybe experiment to see if the furniture maybe looks better in different locations around the room.

Personally I am not a big fan of the furnishings and colour scheme chosen for the room displayed on the right design. I think that it would look a lot better if there was more wooden furniture and if there were more interesting colours to give it more of a homely feel. I don't like the use of the white sofas against the white wall because I feel like it really washes them out. I will not be taking inspiration from the furnishings of the design on the right.

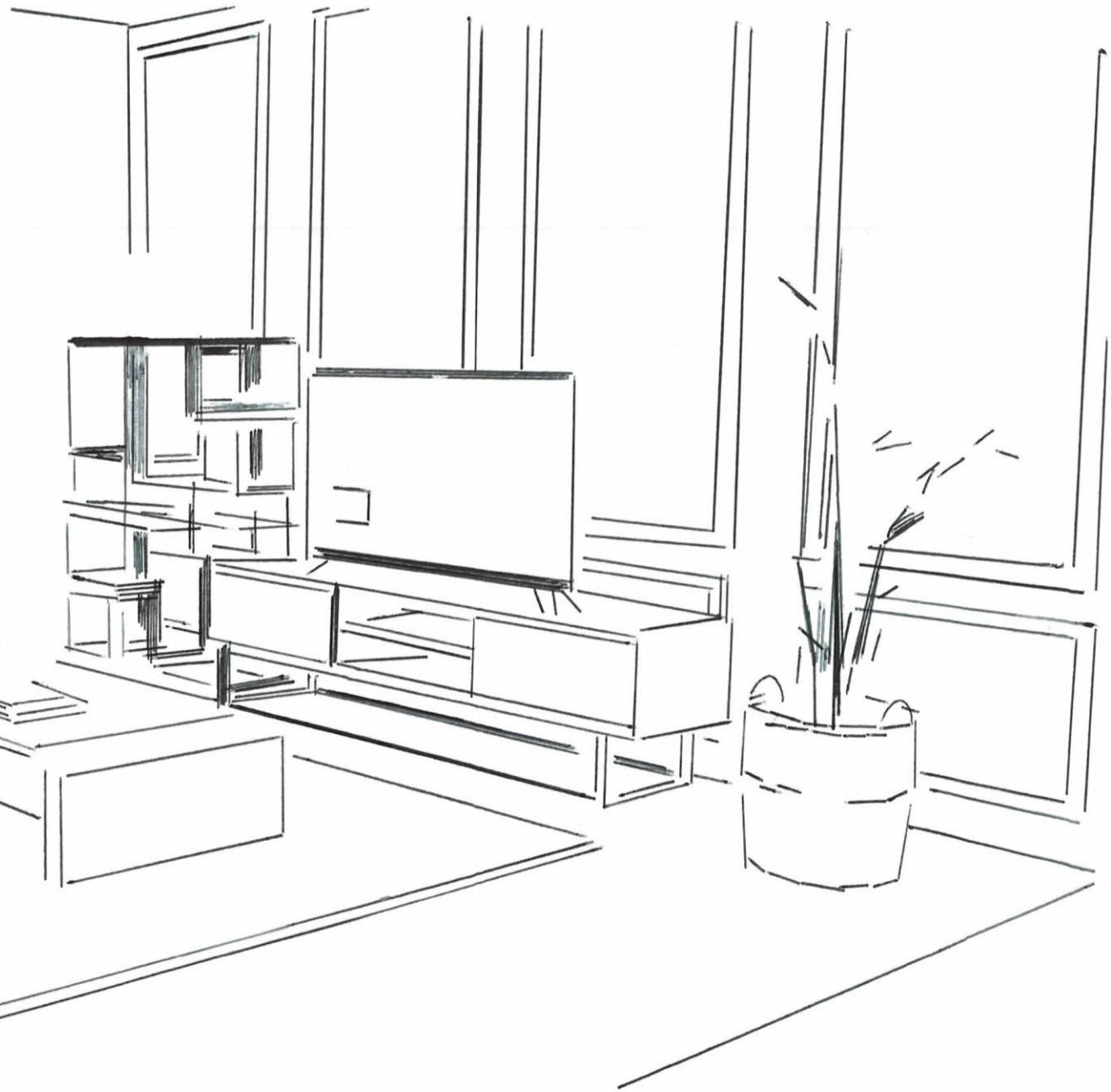
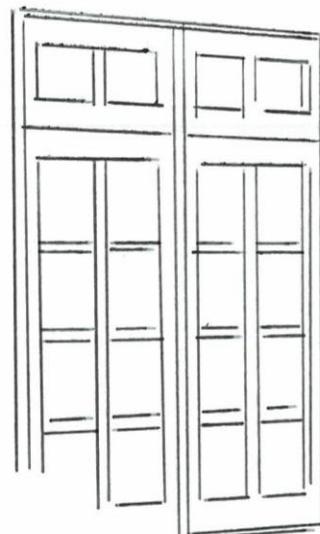
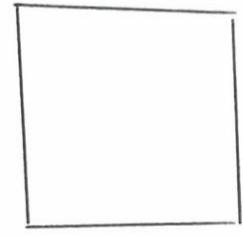
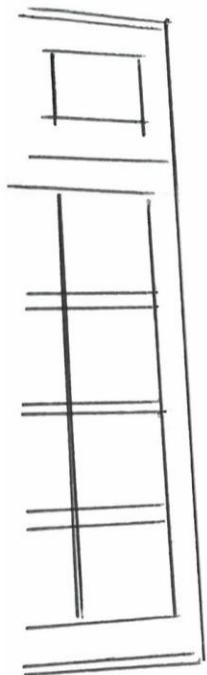




This is a ruler - pencil drawing of my living room interior design. Drawing this meant that I was able to capture intricate detailing such as the windows and the 3D furniture. I drew it in pencil before pen to make sure that I was happy with the end result before I replicated it in pen. I am really happy with how this drawing turned out, however, think the pen will make it look a lot better.



This is a ruler - pen drawing of my living room interior design. Drawing this in pen definitely made it look a lot better. The pencil version already captured the intricate details of the windows and the 3D Furniture but doing a version in pen only improved it even more as it made the lines look even darker and therefore bolder because it defined the detailing even more.





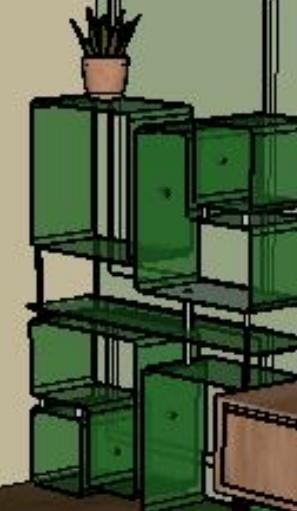
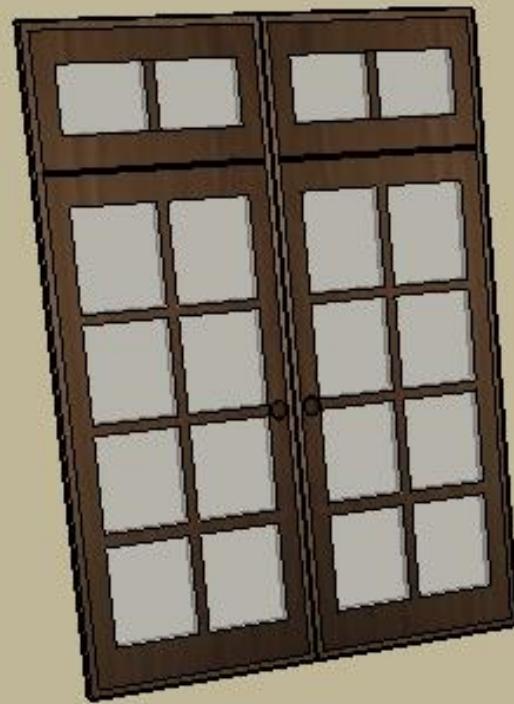
This is my watercolour version of my first Sketch Up interior design.

I knew that I wanted to create a room with brighter colours however I didn't want to lose that warm homey feel in the living/family room.

I feel like by testing the colours first using watercolours, I have been able to work out which colours compliment each other the best.

I am really pleased with how it turned out and I cant wait to test it in my sketch up design.

WATER COLOUR



This is my first interior design, I have incorporated the mid-century elements into the build – for example, the mid-century armchairs and wooden furniture.

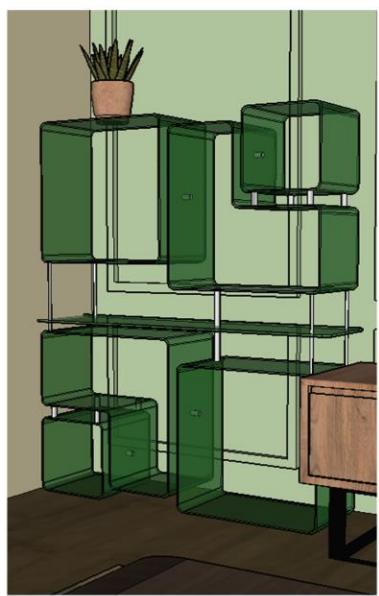
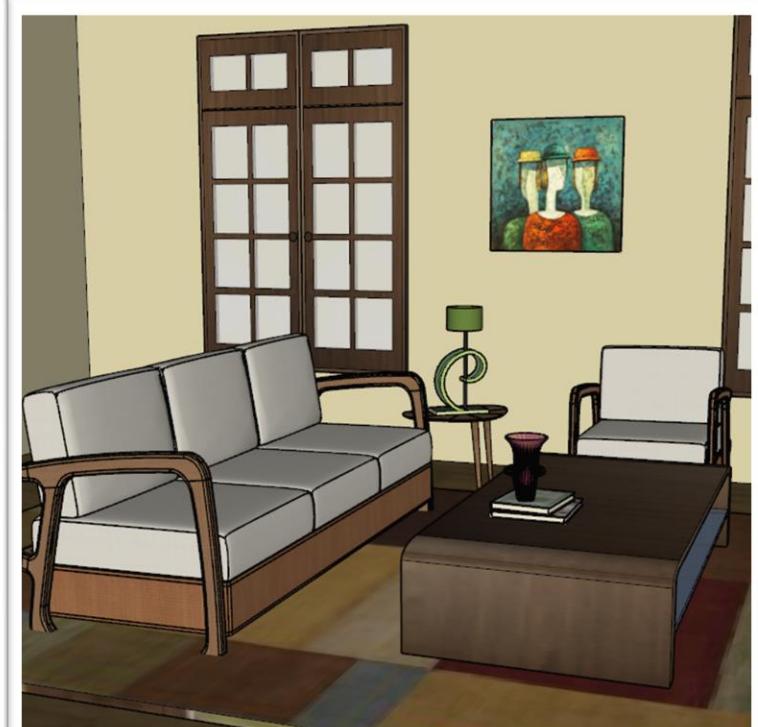
For the back wall (the feature wall) I have used the mid-century green colour with paneling to create texture and dimension which makes the design look more interesting.

The glass shelf is very unique and looks like something that you would see in midcentury designs as it is very strange shaped and if the colour green. However, it also has that very modern inspired look to it which draws it back to the mid-century modern concept.

The table with the lamp on also has the mid-century elements as it has the pin legs which were extremely popular in the 60's – 80's. The lamp on top – in my opinion – was a very good match to the shelf. It is a unique swirly sculpture which I think makes it look very mid-century yet it still holds that modern feel (plus it also is that same green colour).

I really like the abstract painting which is placed between the two windows. I think it really ties the room together with the different colours (the mid century green and red) whilst looking great in the location I have chosen otherwise the wall would have looked quite blank.

The large plant looks great in the corner by the tv as it makes the design feel more full yet it isn't in an inconvenient location. It is very large so it really adds in that natural vibe which is aesthetically pleasing for the people in the room.







This is my second and final attempt at a high-definition render of my first design. I personally think that this render looks great. It looks so realistic which benefits the anyone that I would be selling my work too – it means that people looking at it will be able to imagine it a lot better as a real-life sized room.



This render is a lot better than my first render because it picked up on small and precise details such as the wooden floor and smaller ornaments, whereas the first render made these go black. I think that my first render attempt also looked more like an animation than a realistic building - so again, it is definitely a lot better for anyone who wanted to see what the design was going to look like if it was a life-size living room.







This is my attempt at a living – diner inspired by the mid century modern era. As you can see I have incorporated some furnishings which were popular in the mid century to portray that look. For example, pin leg chairs, a bright colour theme and kept the furnishings a natural wood texture.

I have added some small stairs to separate the living area to the dining area to make the room seem more put together. I really like that the living – diner is open plan because it gives the room a more homey feel instead of feeling cut off to the rest of the house.



I think that the arched doorway into the kitchen was a really good choice because it gives the room more character. I also like how there isn't a door separating the two rooms because I feel like it makes it seem the perfect balance between being separate and being a part of the room

I like the use of the wood and the plants because I feel like it really ties in that natural look that I was going for. This is my favourite design so far.







Overall, the kitchen was my favourite part of all of my interior design.

I love that within the room there is almost another separate 'room' where the utility area is. I feel like it was really well thought out as the location of the utility being in the kitchen would be really convenient in real life. I like the cupboards and shelves because they give the room lots of convenient storage space and the materials used really compliment each other well (the light and dark wood). I was also really impressed with how the cupboards and shelves turned out because I couldn't find any in the Sketch Up warehouse that complimented the kitchen and really blended/tied everything together, which meant that I had to build it myself in Sketch Up.



In the main part (where the kitchen and breakfast par are) I am again, so pleased with the results. Again, I had to build the kitchen from scratch because there was nothing in the warehouse that I felt really had the vibe that I was going for; neither would it have matched the utility area. Its very minimalistic which I feel like if convenient for a kitchen however it still compliments the living room.

