# How to get started

This is always the hardest part of the project; successful selection *always* means a successful result. You need to select something that interests you and can motivate you over a long period of time. You must select something that is challenging, but not unrealistic. Talk to your teacher and friends to make sure you are happy with the choice

From an initial starting point you will need to investigate and consider an area from which your project will be based. For those courses that have a set list of NEAs study these carefully before you make your selection. From the information collected and considered, you can then work out your own design brief. A mind map that focuses on an area can generate this starting point and clarify your thinking.

This starting point must be an area of interest, theme or subject, which you feel you can gain you a lot from, as well as access to a range of resources and information. Try and think where you can get help or extra research materials later when you do your investigation section. However, you must make sure that it must be an area that will give you a challenge, as well as a wide range of possibilities i.e. an area/building that can cater for the needs of the local community.

Finally, the most successful projects are always those that are based upon a special interest of the students, so choose very carefully.

# The Formation of the Design Brief

This is divided into three:

**Introduction**

## **Aim**

**Initial Specification**