Notes on Slide Show 1

**Our street: learning to see**

Slide show 1: general introduction

Slide 1 Aim: to show and discuss a general range of streets around the UK, to begin to get children thinking about different buildings, streets, details and materials in the built environment.

Slide 2 A high street with buildings of different ages, such as Tudor, Georgian and Victorian. What makes these buildings different from each other? © Our hut

Slide 3 A busy town high street with lots of street furniture, signage and different users. © English Heritage

Slide 4 A small town high street with a mixture of 18th, 19th and 20th century buildings. © English Heritage

Slide 5 An inner urban street with a range of buildings. Notice that the oldest buildings are the smallest – which do you think is the most modern? © Our hut

Slide 6 A seaside town. Does the way that these houses are designed have anything to do with their location? © Mark Ellis and Ashley Bingham at ICD Ltd

Slide 7 A typical market town square. © English Heritage

Slide 8 A village street in England. Notice the church, absence of road markings and a stream that runs between the road and the houses, the age and simplicity of the buildings. © Our hut

Slide 9 A late 19th century terraced street. If you learned something about one house would it be the same as all the others in the street? © Our hut

Slide 10 Late 20th century terraced houses in yellow brick. Do you think it makes the street nice or boring when all of the houses look the same? © Our hut

Slide 11 A late 20th century block of flats with patterned brickwork. What do you think of the pattern? If you could change it, would you? How? © CABE

Slide 12 A 1960s tower block. What would you like or dislike about living here? © Edifice Photo Library

Slide 13 BedZed, a **sustainable housing development**, was designed by Bill Dunster architects. It contains housing with offices and studios, so people don’t have to travel to work. Many of the materials that are used in the buildings are recycled or come from nearby. The buildings are insulated and have special windows so that no power (electricity or gas) is needed to make it warm inside. The chimneys on the roof do not have smoke coming out of them but help to ventilate the buildings. What do you notice about the roof? © Laura Matters

Slide 14 Turf roof on a building made from timber grown in the woods around it. This building blends in with its natural setting. How? © Our hut

Slide 15 Victoria Square, Birmingham. How many different features can you find in this picture of a public space? Which do you think is the most interesting? Where would you spend most of your time if you were in this space? © ECD Architects

Slide 16 Central and lower gardens, Bournemouth. How would the use of this space change in winter? © Andrew Emery

Slide 17 End Slide