What the bands means?

**Mark Band 2**

Learners working to mark band 2 will **have gathered information**, with **most of this being relevant** to the project aims. **Some areas of decision making and selection** will be demonstrated and there will have been **experimentation with a limited range of processes, materials and techniques**. Recording of **ideas will be straightforward but probably unrefined and while the response is methodical, leading to realisation of intentions, these may be superficial** in connection with the contextual and cultural referencing. Emerging work will show some individual qualities and personal responses that connect between the gathered sources of reference and the final work. **Review of work will show evidence of some planning** and forethought. **Learners will be able to describe their working practice and creative intentions**.

**Mark Band 3**

Learners working to mark band 3 will have **gathered information from two or more different sources** which they will have explored through sustained investigations. The **work will have been reviewed** regularly, demonstrating some use of critical understanding and selection. There will have been **some creative developments** with a range of processes, materials and techniques. Recording of ideas will use appropriate visual and written techniques and **ideas and issues will be understood clearly**. The original intentions will be realised and the **finished work will meet the requirements** of the brief. The project **elements will show some connection**. **Presentation will be adequate**, and there will be **some reflection of overall achievement**. The results of explorations and **ideas generation will be recognized but not developed to offer alternative solutions**. Variations in approach may be considered but not pursued in depth.

**Mark Band 4**

The work for mark band 4 will demonstrate a creative engagement with the subject that is supported by purposeful investigation. A **consistent approach** will be evidenced throughout the work, showing a considered, inventive combining of techniques and use of equipment and machinery. **Ideas will demonstrate use of a broadening range of processes and materials** that will have been sourced and analysed through critical selection. **Visual and written work will be informative and accurate**, describing in detail individual qualities, personal responses and the reasons for them. The potential of the project for meeting learners’ creative intentions will have been recognised and explored. The recorded **evidence of the processes and development of ideas and techniques will have been clearly and accurately stated using a variety of different methods**, such as drawing, writing, photography, blogs, social networking. At this level the work will **demonstrate a creative flow and clear connection between all the elements** of the project. **Analysis will show how ideas and selection of techniques, materials and processes have been refined and developed according to purpose and intention**, with reference to current trends.

**Mark Band 5**

Learners working to mark band 5 will have demonstrated sustained motivation. A **diverse range of ideas** will have been **explored showing imaginative development**. The learner will have worked with enthusiasm, **applying critical judgement and an understanding of complex issues**. Contexts and sources will have been sought out from a **range of primary and secondary research**, leading to **diverse exploration of ideas**. The potential of the project in meeting the learner’s creative intention will have been explored and related to concepts, developments and application of materials and media. **Experimentation will be original** and the **use of materials will be assured**. The work will **show a critical, individual response** to creative problem solving. **Personal development and progress through the project will be recorded imaginatively** and **supporting information will be clear**. At this level learners will have **used different sources to gain opinion and insight** into their work. Sources could include drawing, writing, photography, video, blogs, social network sites, use of mobile devices and electronic presentations. Learners will **be able to justify their selection and application of ideas, exploration of media and subsequent design development throughout the project**.