

# Understanding the Mark Scheme

Grades*	Mark Band	Criterion 1	Commentary#	Criterion 2	Commentary#	Criterion 3	Commentary#
		DESIGN IDEAS		USING RANGE OF MATERIALS, TECHNIQUES & PROCESSES		OUTCOME	
Fail	No work Submitted	N/A		N/A		N/A	
	Band 1 (1-6 marks)	Work does not meet the requirements of Mark Band 2 criteria	<b>Disjointed and very basic ideas, with no flow and difficult to follow.</b>	Work does not meet the requirements of Mark Band 2 criteria	<b>Very limited use of materials and techniques. Limited use of processes.</b>	Work does not meet the requirements of Mark Band 2 criteria	<b>Outcome incomplete or badly made. Low level in quality and visuals.</b>
Possibly Level 1 Pass	Band 2 (7-12 marks)	Develop <b>ideas</b> from a starting point in response to the brief, describing creative intentions.	<b>A range of basic ideas, with little explanation and no development. No flow in thinking. No notes explaining anything.</b>	<b>Apply</b> materials, techniques and processes, in relation to creative intentions.	<b>Basic use of materials and processes, not complex or difficult. Some techniques evident.</b>	Produce a personal outcome that <b>responds</b> to the requirements of the brief.	<b>An outcome is produced and complete, answers the brief but lacks quality, detail and precision.</b>
Possibly Level 2 Pass	Band 3 (13-18 marks)	Use appropriate skills to develop designs and ideas in response to the brief, <b>explaining</b> creative intentions.	<b>Ideas and the development of ideas are evident with notes explaining where they come from and what the mean as well as any technical information like construction.</b>	<b>Select and apply</b> appropriate materials, techniques and processes, exploring creative intentions	<b>Appropriate range of graphic materials used, as well as a range of processes which helps develop some good outcomes, allowing possibilities in the final piece.</b>	Produce a personal outcome that <b>meets</b> the requirements of the brief.	<b>An outcome is produced and complete, answers the brief and has quality, detail and precision.</b>
Possibly Level 2 Merit	Band 4 (19-24 marks)	<b>Explore</b> and refine <b>diverse</b> designs and ideas in response to the brief, analysing creative intentions.	<b>Ideas followed by a stronger development where ideas are taken forward as well as alternatives and variations are explored. Clear notes explaining the ideas in relation to the brief and what the idea means.</b>	Select and apply <b>diverse</b> materials, techniques and processes, <b>analysing</b> how they support creative intentions.	<b>A good range of materials, processes and techniques are evident in the work, but there use is explained and how they help the designing and design.</b>	Produce a personal outcome, showing a cohesive <b>exploration</b> in meeting the requirements of the brief	<b>An outcome is produced and complete, answers the brief and has quality, detail and precision. It is supported by a good visuals which answer the brief in a creative and effective manner and have evidently been evolved to produce the quality outcome.</b>
Possibly Level 2 Distinction	Band 5 (25-30 marks)	<b>Synthesise</b> a diverse range of designs and ideas which imaginatively explore the requirements of the brief, justifying creative intentions.	<b>A wide range of ideas, which show flair and imagination and have been developed, where they are explored with many alternatives. Clear notes explaining the work in context of the brief as well as the ideas and their selection has been justified.</b>	Select and apply <b>diverse</b> materials, techniques and processes, <b>evaluating</b> how they enhance and support creative intentions.	<b>A good range of materials, processes and techniques are evident in the work, but there use is explained and evaluate with regards to their impact in helping the designing and design.</b>	Produce a creative outcome, showing an <b>imaginative</b> exploration in meeting the requirements of the brief.	<b>An impressive and unique outcome is produced and complete, it is imaginative and shows great creativity. It answers the brief and is of high quality, showing excellent detail and precision. It supports the notion that it has follow a solid design process.</b>

\* - These are kept deliberately vague in the examiner reports and in the marking criteria as the marks/grades boundaries are adjusted after the final recording of marks.

# - These commentaries are based on our experience and what has been gleaned from the materials supplied by Edexcel, but in the end of the day these are our personal opinions. The criterion columns are the official descriptions, which the moderator will be working to.