

Stage 1

Your research should focus on

- Primary and secondary research in response to the theme '**Wild Wood**'.
- Designers who have addressed similar themes and/or whose use of materials, techniques and processes has influenced your work.
- A review of client expectations and evaluation.

Task 1: Rough mind maps exploring the theme

Present ONE **mind map** visually on the chosen theme for the examination. Use colour, images, drawings, etc. to illustrate the ideas you have come up with. On A3 landscape.

Task 2: ICT – 4-6 **research pages on the theme** – these should be specific to the theme and scenario and should be informative and include a range of imagery which you can reference later on. Use your specific theme sheets to help you create these.

Complete all 4-6 research pages and print in colour on A3 landscape.

Task 4: 2 x A3 pages of observational drawings from **primary sources** linking to the theme. Work in a range of drawing media and ensure you complete this before you move on. There should be 3-6 drawings per page. You may do more than this if you wish.

Task 5: Research one or two of the following **designers/artists** in relation to your chosen theme. Create a presentation page on them, linking them to the exam theme and make a copy of one of their pieces of work which links to the exam theme.

Wildwood: i.e.

- Georgia O'Keeffe
- William Morris
- Richard Dadd

You may find more than this so do limit your search

Task 6: 2 X A3 Pages of observational studies using a range of media (pencil, pen, coloured pencil, oil pastel, paint) from **secondary sources** linking to your chosen theme. Annotate your work explaining how you could develop these into ideas for your exam piece.

Stage 2

Task 7: 2 X A3 page of **initial ideas** – identify the outcome you are planning and read/make a note of the scenario. This will ensure you are responding to the brief correctly when drawing out initial ideas.

1. Complete initial ideas sheet with colour
2. Develop ONE idea on an A3 sheet using a range of different media (at this point, use secondary and primary sources to help develop your ideas.

Task 8: 2 X A3 **Development** sheets based on chosen ideas using a range of different media. Experiment with media so you know what you hope to use in your final exam piece(s).

Complete development sheets and draw out as a coloured sketch what you hope your final exam piece(s) will look like. If you are creating a 3D outcome you must show it from 3 different angles and show research on an A3 sheet of how to construct it and reference designers/artists who work in this way. Annotate explaining your choice of media and how your work links to the artists and designers studied.

Task 9: Small scale **mock-up/plan of examination piece**. This is so that you are fully organised and know exactly what you hope to create in your 10 hour examination. It should be 3D if this is what your outcome is and it should also be in the media you will be working in for the examination.

Task 10: Complete a full written **evaluation** based on the questions listed in the examination booklet for your chosen area of focus. Make sure you present this visually, and respond fully to the questions in the exam booklet.

Client expectations

The work that you produce must meet the client's expectations. For your evaluation, you must explain how you have addressed the following questions.

- What is your response to the theme and to the requirements and constraints of the brief?
- How have other artists, designers and makers influenced your thinking?
- How did you use visual language to develop your design ideas and final outcomes?
- What materials, techniques and processes have you used and why have you selected them?
- What were the main problems you encountered and how did you solve them?
- Are your designs and outcomes fit for purpose in relation to the intended audience or customer?
- How could you improve your working practice and the final outcomes?
- How will your final work be presented to your client?

*Ensure all work listed is fully completed and handed in at the end of the 10 hour examination. Work **MUST** be labelled with your name and left with your exam piece(s)*

Summary

Stage 1

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|---------------|-------------------|---------|
| Sheet 1 | Mind map | 1 page |
| Sheet 2 – 7 | Research on Theme | 6 pages |
| Sheet 8 – 9 | Primary Sources | 2 pages |
| Sheet 10- 11 | Others work | 2 pages |
| Sheet 12 – 13 | Secondary Sources | 2 pages |

Stage 2

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| Sheet 14 – 15 | Ideas | 2 pages |
| Sheet 16 – 17 | Development | 2 pages |
| Sheet 18 – 19 | Plan/Preparation | 2 pages |
| Sheet 20 | Evaluation | 1 page |

